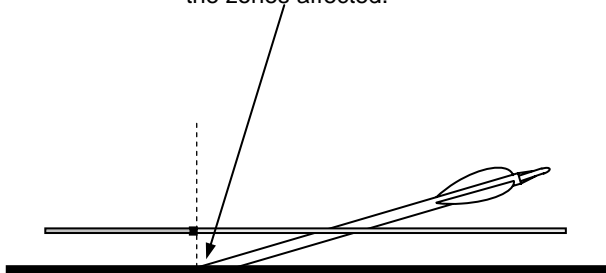


# Scoring Clout Line Cutters

At this year's State Clout Championships there were a few situations which highlighted the fact that there appears to be some confusion with regard to the rules for scoring LINE CUTTERS in clout. The diagram below is based on the relevant rules covering scoring arrow values for Clout in the:  
Archery Australia Book III: Competition Regulations.

## Rule 12.8.7

Arrows lodging in the ground shall score where they pass through the turf at that point of the arrow closest to the point which first becomes visible.  
Should that part of the arrow touch any dividing line between score zones, that arrow shall score the higher value of the zones affected.



No other part of the arrow is of significance when determining the scoring value of an arrow lodged in the ground. The other rule which assists in determining the value of a line cutter is 12.3.1 part 4) which clarifies the fact that the dividing lines on a measuring cord shall be entirely within the higher scoring zone.

Most uncertainty with determining line cutters occurs with arrows in the ground beyond the clout marker. Line cutters in front of the clout marker are fairly straight forward as all you need to see is that the reference point shown above is actually touching or beyond the leading edge of the dividing line. With line cutters at the back of the target area they will score the lower zone value only if the reference point is beyond the dividing line edge that is furthest from the clout marker because all of the dividing line is within the higher scoring zone.

Another way to remember the correct part of the dividing line to be used in determining the value of an arrow is that the only part of the dividing line that has any relevance in so determining an arrow value is always the edge *furthest* from the clout marker. The rest of the dividing line is only there to help you find it.

Hopefully the above explanation will help to clarify this matter for anyone who was unsure of the rules pertaining to line cutters in clout.

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